

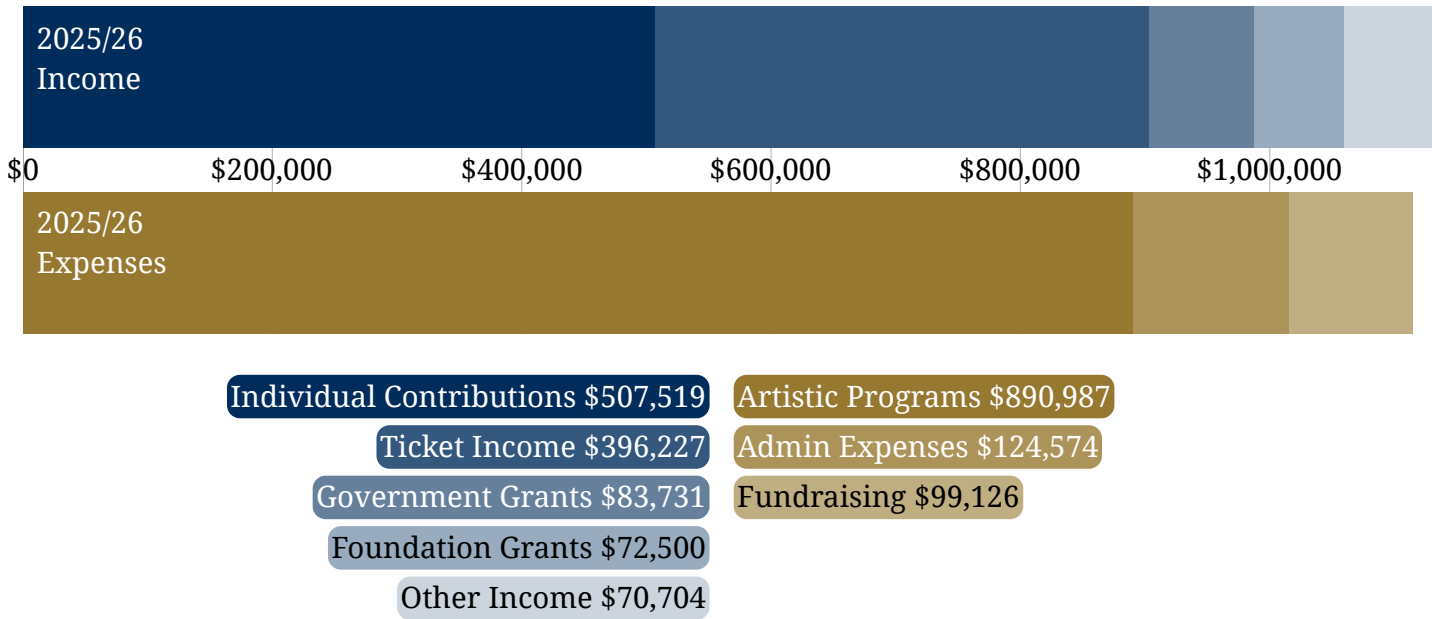
PORTLAND
BAROQUE
ORCHESTRA
GREAT MUSIC. PERIOD.

2025/26
**COMMUNITY
IMPACT REPORT**



A Step Forward, Together

Thanks to you, PBO ended its fiscal year on solid footing, balanced and ready for what comes next. It took careful budgeting and your generosity working together to get there. We’re still working our way back to pre-pandemic levels of activity, including the number of concerts offered and total tickets sold, but this is a huge step forward. We are grateful to every one of you who has contributed to PBO this year. Whether that’s by purchasing a ticket, volunteering, or making an additional financial donation, **your support makes the difference.** Thank you.



Celebrating 25+ Years with PBO

We love all our players, and we know you do too. Our core musicians are the foundation of our orchestra, some of whom have been playing with PBO for over 25 years. Let’s celebrate the beautiful relationships we’ve made, and the amazing music that is to come.

Musician	Instrument	First Concert Date
Mark Goodenberger	timpani	March 1990
Rob Diggins	violin	October 1995
Joli Einem	violin	September 1996
Carla Moore	violin	March 1997
Janet Strauss	violin	September 1998
Stephen Bard	oboe	October 1999
Joanna Blendulf	cello	January 2001

Baroque for All

We love the concert hall, but there are plenty of people who can't afford a ticket, or can't get to us. Since June 2023 we've presented 15 free concerts at schools, senior living communities, and other public venues throughout the Portland Metro area, reaching over 2,000 individuals. With offerings of live music, educational anecdotes, and some hands-on experiences, we are proud to spark curiosity and inspiration for Baroque music through all generations.



In addition to our Education and Outreach programming, last fall PBO brought back its All Ages concert (known as the "Young People's Concert" before the pandemic). The one-hour performance hosted 287 guests, almost half of them under 18. Each guest got to experience world-class music, learned more about Baroque instruments, and had a chance to speak with individual players up close. Thanks to your support, we are able to offer this experience at a reduced price, making Baroque music accessible, enjoyable, and timeless.

Members of PBO's Continuo Society make recurring monthly or quarterly donations that provide steady and reliable financial support, allowing us to plan confidently.

Thank you to our current Continuo Society Members!



Anonymous (2)
Linda Aso
Fred Beal
Alan Brickley
William J. Bridge
Hilary K. Butler
Matthew Cohen
John K. Cox, D.M.A.
David V. Ellis

John & Robyn Gastineau
Andrea & Ted Heid
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Koshewa

Patricia & Walter Loveland
Mary Lou & Brad Mersereau
Daniel Mark Rodriguez
Scott Stephens & Leslie
Houston
Linda Talluto
Susan & Lewis Van Winkle
Bette Worcester

You can join the Continuo Society by making a recurring gift online at pbo.org/donate or by contacting Development Coordinator, Megan Thorpe, at development@pbo.org.

PBO by the Numbers

	2025/26	2024/25	2023/24
Concerts Performed	18	15	15
Concert Tickets Sold	7,495	7,085	5,982
Musicians Hired	88	84	70
Miles Flown*	154,966	146,340	160,766
Instruments Played	47	48	45
Harpsichord Tunings	57	52	55
Hours of Rehearsal	121	126	146

**Includes musicians contracted for PBO's subscription and chamber concerts and Messiah.*

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Have questions? Want to learn more? Visit our website at pbo.org/donate or email Development Coordinator, Megan Thorpe, at development@pbo.org